

GLANCE DECO
FW 2012-13 COLLECTION
ZORA&NEVA BY EMANUELA NACCARATI

DESIGNER EMANUELA NACCARATI PRESENTS THE NEW WINTER COLLECTION; A DEMI-COUTURE, ART DECO INSPIRED, 18 PIECES OF CLOTHING.

THE HAND-CRAFTED, HAND-DYED, LIMITED EDITION GARMENTS, ARE THE RESULT OF A MINUTE CRAFTSMANSHIP, THE USE OF NATURAL AND HISTORICAL FABRICS, A METICULOUS ARCHIVE RESEARCH.

JACKETS AND COATS FEATURE ESSENTIAL VOLUMES AND HIGH, SHELL-SHAPED SHOULDERS; TROUSERS FOLLOW MINIMALIST LINES AND FEATURE MAN SUIT FABRIC (CASHMERE, WOOL/CASHMERE, PURE 120'S ITALIAN WOOL); BLOUSES FEATURE HAND-DYED, *BOURETTE* SILK AND ARE IN LIMITED EDITION, AS WELL AS PURE SILK SHIRTS.

EVENING GOWNS, INSPIRED BY THE DECO PERIOD, BY WOMEN IMAGINARY OF LUCIEN LELONGE AND HOYNINGEN HUENE WOMEN'S PHOTOGRAPHY, ARE CREATED WITH INDIAN SARIS. THEY FEATURE OPTICAL PATTERNS AND ARE UNIQUE IN SHAPE AND COLOUR: SOME ARE GEOMETRICAL, HIGHLY CONTRASTED, SOME OTHERS SENSUAL, WITH THEIR SINGLE-SHOULDER OR V-SHAPED NECKLINE DOWN TO THE WAISTLINE. THESE DRESSES ARE REMINISCENT OF JEANNE LANVIN AND MADELEINE VIONNET LOOK.

ANNALISA CUTORE'S BREAKFAST AT BUTTERFLY'S BRONZE, BRONZE/SILVER AND BURNISHED SILVER HANDMADE ACCESSORIES, EXCLUSIVELY CREATED FOR ZORA&NEVA, COMPLETE THE COLLECTION.